

Portfolio

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Close-up „matter of memory“
Naturally dyed silk
2026



Installation view „matter of memory“
at Louisenlund Monolith ground Bornholm, Denmark
during artist residency at BEAST, 2026

Artist Statement

I am interested in the traces that remain after a moment has passed.
How spaces, material and people carry memory and what continues to resonate over time.
Therefore i use everyday observations, sketches, photographs, historical research,
and distinctive artifacts and develop visual narratives that are translated onto various material.
Through painting and installation i create situations where viewers encounter familiar yet subtly
transformed echoes of their own or collective experiences, balancing abstraction
and figuration to invite personal interpretation.

I work primarily with found and reused materials, as well as my own photographic fragments,
integrating what material, setting and the moment brings with it. My recent projects explore the tension
between what is preserved and what is lost, and how perception fills these gaps.

Also i focus on abstract landscapes that reflect dystopian or utopian inner worlds
—mirroring human longing and uncertainty within filtered realities.





burning house in Østermarie Denmark,
11.3.2026



„Here you can see the silk is dyed and altered using natural pigments such as sourced and dried flowers, leaves, indigo, as well as bleaching and other chemical processes.

By shifting pH levels with substances such as soda and acids, colours transform and the textiles take on a life of their own.

The works are then arranged and installed through an exploration of light, transparency, layering, and overlap. The fluidity of the process creates unexpected moments and transitional states, which become an essential part of the work itself.“



workers in a quarry
found in a historical photobook



Installation close-up „memory lane“
345 x 188 cm
Seasalt, Pigment, Boneglue and Ink on old wallpaper
exhibited at Kontor80 Leipzig, 2025

„The collages were left outside to weather for a few weeks and were then treated with a seasalt brine.

During the process motifs of memory came together: destruction and reassembly, letting go, the desire to preserve and the passing of time.“





Liegt in der Luft, wie der Duft
von schweren, bunten Blumen
bricht durch Kristalle des soeben
dicht
kommt in Bildern, in Perlen, die
zwischen weiche Hände gleiten
schmeckt nach Salz, nach
Tränen. Nach dem Salz des
Meeres, das alles trägt, was die